

VICTOR RECORD
No. 64308
COLUMBIA RECORD
No. A 2571

MIGHTY LAK' A ROSE



Words by

FRANK L. STANTON

Music by

Ethelbert Nevin.

HIGH VOICE IN A ★ MEDIUM VOICE IN G
LOW VOICE IN F

The John Church Company
Cincinnati. New York.
London.

PRICE,
50 Cents, Net,
(In U. S. A.)

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

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195 YONGE ST.
TORONTO

Bless Yo' Heart

Verse by
Elsie Juillerat

Music by
G. Vargas

The John Church Co.
Cincinnati New York London

Yo's a li'l ray of sunshine,
Yo's a li'l violet blue;
Gracious, honey, I could say
De mostest things 'bout you.
You've a li'l mouth for kisses,
An' yo' lips dey sweetly cling
'Gainst my cheek, why, jes as gently
As a butterfly's soft wing.

Yo' has hands like li'l birdies,
Always flutterin' aroun';
An' yo' eyes dey caught de starlight
On dis ol' world shinin' down.
'Tain't no use to say no more now,
Know I'se loved you from de start;
Yo's my own sweet pickaninny,
God bless you li'l heart.

—Elsie Juillerat.

SOLO—One Key
F (c to f)
Price, 50 cents net

Moderato



Moderato (affettuoso)

Yo's a li-'l ray of sun - shine, Yo's a li-'l vio - let blue,

Gra - cious ho - ney, I could say, De mos - test things 'bout you.

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To Mrs. Adele Lae's Baldwin.

Mighty lak' a rose

Text by
FRANK L. STANTON

Music by
ETHELBERT NEVIN



Sweet-est li' - l' fel - ler, Ev - 'ry - bod - y knows;

Dun - no what to call him, But he might - y lak' a rose!

Look - in' at his Mam - my Wid eyes so shin - y blue,

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Mek' you think that heav'n Is com - in' clost ter you!

cantando

W'en he's dar a - sleep - in', In his li'l' place,

Think I see de an - gels Look-in' thro' de lace, W'en de dark is fall - in',

W'en de shad-ders creep, Den dey comes on tip - toe Ter kiss 'im in his sleep._

Sweet - est li' - l' fel - ler, Ev - 'ry - bod - y knows;

Dun - no what to call 'im, But he might - y lak' a rosel

Look - in' at his Mam - my Wid eyes so shin - y blue,

Mek' you think that heav'n Is com - in' clost ter you.

Coming Home

XXXXXXXX

Verse by
D. Eardley-Wilmot

Music by
Charles Willeby

XXXXXXXX

The John Church Co.
Cincinnati New York London

COMING HOME

There is many a step goes lighter, coming home

There is many an eye-grows brighter, coming home

All the way seems to remind you
Of sweet memories that bind you
To dear distant days behind you coming home!

You forget your load of sorrow, coming home

It will wait until the morrow, coming home
You can see the kind smiles beaming

And the tender eyes a gleaming
Oh! the longing and the dreaming, coming home.

SOLO—Three Keys

A Flat (e to g) F (c to e)

E Flat (b to d)

Price, 60 cents

The musical score is written for a solo voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *f dim* (forte, diminishing) and *p* (piano). The first line of music is for the voice, with the lyrics "long-ing and the dream-ing com-ing home". The piano accompaniment starts with a bass clef and a key signature of one flat. It includes a section marked *8* (octave) and *accl. poco* (accelerando, poco). The second line of music is for the voice, with the lyrics "Ah Oh the". The piano accompaniment continues with a section marked *pp* (pianissimo). The third line of music is for the voice, with the lyrics "long-ing and the dream-ing com-ing home.". The piano accompaniment includes a section marked *rit molto* (ritardando, molto) and *rit colla voce* (ritardando, colla voce). The score ends with a double bar line and a copyright notice.

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